

B A R G I E L

String Quartet in A minor

Opus 15b

QUARTETT N° 3.

VIOLINO I.

W. Bargiel, Op. 15^bAllegro ma non troppo. $\text{♩} = 116$.

The musical score for Violino I of Quartet No. 3 by W. Bargiel, Op. 15^b, is written in G major and 2/4 time. The tempo is marked "Allegro ma non troppo" with a quarter note equal to 116 beats. The score consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic and a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff features a crescendo (*cresc.*) and a piano (*p*) dynamic. The fourth staff is marked *f* and includes a *marcato* section. The fifth staff shows a *dim.* (diminuendo) and a *pp* (pianissimo) dynamic. The sixth staff begins with a *p* dynamic and a *cresc.* marking. The seventh staff is marked *f* and includes a *ff marcato* section. The eighth staff features a first ending (1. 1) and a second ending (2. 3). The ninth staff is marked *cresc. molto* and *f*. The tenth staff begins with a *dim.* and *pp* dynamic. The eleventh staff concludes the piece with a *p* dynamic.

tranquillo
espress.
cresc.
cresc.
f
f
dim.
pp
p
cresc.
f
f
espress. dim.
riten.
a tempo
p
p
p
p
cresc.
f
sf
ff
dim.

pp *leggiero* *p* *cresc.* *sf* *pizz.*

Allegretto comodo. ♩ = 96.

sempre f *cresc.* *sf* *G Saite*

tranquillo *a tempo* *cresc.* *p* *f* *sf* *ff*

espress.

3

11452

1482

11452

VIOLINO II.

The musical score for Violino II consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the key signature of A minor and a 4/4 time signature. The tempo is marked 'a tempo' at the beginning. The score includes several dynamic markings: *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *f* (forte), *pp* (pianissimo), and *f sempre* (always forte). The tempo is marked 'Tempo I.' at the end of the score. The score is written in a single system, with the key signature of A minor and a 4/4 time signature.

BARGIEL

String Quartet in A minor

Opus 15b

Allegro ma non troppo.

Allegro ma non troppo.

p

staccato sempre

cresc. *f*

marcato

sf *sf* *ff* *sf* *sf*

sf *espress.* *dim.* *p* *pp* *p*

p *cresc.* *f*

marcato

f *p*

1. 1 *2. 2*

p

cresc. molto

f *dim.* *pp*

—

[illegible]

VIOLINO II.

Vivace ed energico.

14482

VIOLINO II.

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VIOLINO II.

p *espress.*
cresc.
f *ff*
molto tranquillo *p espress.* 3 3 *riten.*
a tempo *pizz.* *f*

Allegretto comodo.

sempre f *sf* *f sempre*
p *cresc.*
Trio sempre pizz. *p* *pp*
1
arco *p* *sf* *ff* *sempre f* *sf*

VIOLINO II.

f sempre *cresc.* *sf*
p *sf*
Andante sostenuto. *p*
cresc. *f* *p*
espress. *cresc.* *f* *dim.*
p *pp*
molto cresc. *f*
poco ritard. *a tempo* *dim.* *p*
cresc. *cresc.* *f*
molto tranquillo *p*

Violino I
Violino II
Viola
Violoncello
Basso

cresc.
ff
f
cresc.
f
p
1 2 3 4 5
fp
dimin.
pp
un poco più lento
1 sempre pp
Tempo I.
ff
ff sempre
ff

BARGIEL

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Opus 15b

14482

7

p ma marcato

f

f

marcato

f sempre

sf

marcato

f

sf

sf

sf

sf

tranquillo

p

pp

p

f

fp

fp

cresc.

14452

Vivace ed energico.

Musical score for Viola, page 6, measures 1-11. The tempo is marked "Vivace ed energico." The key signature has one sharp (F#). The score consists of 11 staves of music. Dynamics include *f*, *sf*, *p*, *pp*, *fp*, *dim.*, *cresc.*, and *f p*. Fingerings are indicated by numbers 1-4 on the first staff and 5-10 on the second staff.

Musical score for Viola, page 3, measures 1-11. The tempo is marked "Vivace ed energico." The key signature has one sharp (F#). The score consists of 11 staves of music. Dynamics include *pp*, *p*, *cresc.*, *sf*, *f*, *dimin.*, *pp*, *f*, *ff*, *p*, *riten.*, *a tempo*, *espress.*, *p*, *marcato*, *cresc.*, *f*, *sf*, *ff*, *sf*, *sf*, *sf*, *dimin.*, and *f p*.

pp

p *cresc.* *f*

ff

sf *molto tranquillo* *riten.*

p espress. *pizz.*

a tempo *pp*

Allegretto comodo.

sempre f *sf* *sf*

f sempre *p*

cresc. *sf*

Trio. sempre pizz.

pp *p* *f* *p*

pp

p *cresc.* *p*

arco

f *p* *sf* *sf* *ff*

sempre f *sf* *sf* *f sempre*

f sempre *p* *cresc.*

f *sf*

sf *p* *f*

Andante sostenuto. *p*

p *cresc.* *f*

p *cresc.*

dimin. p *p espress.*

cresc.

f *f* *sf* *pp* *cresc.*

poco ritard. a tempo *dim. p*

cresc. *f*

molto tranquillo *f* *p* *pp*

QUARTETT N° 3.

VIOLONCELLO.

W. Bargiel, Op. 15^b

Allegro ma non troppo.

p *pizz.* *arco*
p *pizz.* *arco* *pizz.* *arco*
pizz. *arco.* *espress.* *cresc.* *f*
sf *sf* *sf* *ff* *sf* *sf* *sf* *dim.*
p *pp* *p* *cresc.*
f *f marcato* *1. 1.* *p*
2. *sf* *p* *cresc. molto* *f* *dim.*
pp *p* *cresc.* *sf*
f *dim.* *pp* *p* *cresc.* *sf* *sf* *ff*

VIOLONCELLO.

p

riten. - - a tempo

p *pp*

pizz. arco *p* *espress.* *cresc.*

f *sf* *sf* *ff marc.*

sf *sf* *sf* *dim.*

pp *p*

p *cresc.*

f *sf* *ff*

sf *sf* *p*

riten. - - a tempo *1* *p* *dim.*

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